



UNIVERSITY OF THE PHILIPPINES MANILA

Office of the Vice Chancellor for Research


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TO : Deans/Directors/Department Chairs/Faculty/REPS

FROM :  **Eva Maria Cutiongco – Dela Paz, MD, FPPS**
Vice Chancellor for Research, UPM and
Executive Director, NIH

JUL 06 2018

SUBJECT : **National Commission for Culture and The Arts: 2019 Competitive Grants Program**

We are pleased to announce that the National Commission for Culture and the Arts (NCCA) is now accepting proposals for 2019 Competitive Grants Program. The projects are categorized per Subcommissions:

1. Subcommission on the Arts
2. Subcommission on Cultural Communities and Traditional Arts
3. Subcommission on Cultural Dissemination
4. Subcommission on Cultural Heritage

Attached is the Call for Proposal for your reference. You may visit this link:

<https://onedrive.live.com/?authkey=%21ANsc%5F%5FRAypPPRNM&cid=53F92505F3BC9C7F&id=53F92505F3BC9C7F%211946&parId=53F92505F3BC9C7F%211584&o=OneUp>

The **deadline** for submission of proposals is on **July 31, 2018**. For inquiries, kindly coordinate with the Research Grants Administration Office (rgao@post.upm.edu.ph, 567-2054)

Thank you for your continued interest in health research and development.

Call for Proposals: 2019 Competitive Grants Program

NATIONAL COMMISSION FOR CULTURE AND THE ARTS · TUESDAY, JULY 3, 2018

The NCCA is now accepting project proposals for the 2019 Competitive Grants Program. For CY 2019, the projects are categorized per Subcommissions (Subcommission on the Arts, Subcommission on Cultural Communities and Traditional Arts, Subcommission on Cultural Dissemination, and Subcommission on Cultural Heritage).

Proponents interested in implementing projects in each category shall submit a Project Proposal following the requirements indicated.

[Download the requirements and project proposal form.](#)

Deadline for submission of proposals is on **July 31, 2018 (Tuesday)**.

All project proposals should be addressed and submitted to:

Plan/Policy Formulation and Programming Division (P/PFPD)

National Commission for Culture and the Arts

Room 5-B, Fifth Floor,

NCCA Building 633 General Luna Street, Intramuros 1002 Manila, Philippines

Telephone Nos: **(02) 522-2084 (DL) / (02) 527-2192 (TL) local. 527 & 511**

Fax Nos: **(02) 527-2198 / (02) 527-2209 / (02) 527-2194**

E-mail: **ppfpd@ncca.gov.ph**

Note:

The NCCA requires the submission of a complete project proposal based on the indicated proposal format to facilitate proper evaluation. Should you find the proposal format difficult to accomplish, please do not hesitate to contact us at telephone numbers indicated above.

The project proposal may be accomplished in **Filipino or English**.



National Commission for Culture and the Arts

2019 COMPETITIVE GRANTS
CALL FOR PROPOSALS

I. **PURPOSE**

The purpose of these rules and regulations is to establish the operating procedures for the NCCA Competitive Grants Program.

II. **AUTHORITY**

Section 13 (f) of Republic Act 7356 [NCCA Charter] authorizes the Commission to give grants for the development, protection, preservation and dissemination of Philippine culture and the arts through the National Endowment Fund for Culture and the Arts (NEFCA).

III. **SPECIFIC RULES**

1. Proposals received beyond the announced deadline for submission shall not be considered.
2. A proponent can only submit **one** project proposal. In the event of multiple submissions, the proponent will be asked to prioritize one project proposal.
3. Using the project proposal form, the proponent is required to identify the category where his project will fall. Failure to identify the category may constrain the Commission from acting favorably on the proposal.
4. The proponent must ensure the completeness of documentary submissions. An incomplete project proposal may constrain the Commission from acting favorably on it.

Proponent/s are required to sign all pages of the proposal.

The project proposal may be accomplished in **Filipino or English**.

5. Eligible proponents must be accredited by the Commission as a pre-requisite to the approval of their project proposal. [Please coordinate with this Commission's **Accreditation and Grants Processing Section (AGPS)** for details.]
6. Officials, employees, and executive council officers and members (ExeCom) and their relatives up to the fourth civil degree of affinity and consanguinity are disqualified from submitting proposals.
7. Following the COA Auditing Rules and Regulations, approved funding for individual grantees shall be released on a "**direct payment or reimbursement mode**".

the indicated proposal format to facilitate proper evaluation. Should you find the proposal format difficult to accomplish, please do not hesitate to contact us at telephone numbers indicated above. The project proposal may be accomplished in **Filipino or English**.

[Please refer / download: [Annex A: NCCA Project Proposal Form](#)]

ACCREDITATION PROCEDURE AND GUIDELINES

All project proposals should be submitted together with the **NCCA Certificate of Accreditation** to be issued by the *NCCA Accreditation and Grants Processing Section (AGPS)* under the NCCA Plan/Policy Formulation and Programming Division (P/PFPD) prior to the approval of project requests.

The AGPS processes the accreditation of grantees upon submission of all the necessary papers year-round. For queries, you may contact the AGPS at:

The NCCA-Accreditation and Grants Processing Section (AGPS)
Room 3F, 3rd Floor,
NCCA Building, 633 General Luna Street, Intramuros 1002 Manila, Philippines
Telephone Nos. (02) 666-4910 [DL] and (02) 527-2192 [TL] loc. 510

Mr. Christopher L. Lucindo,
Head, AGPS
website: www.ncca.gov.ph

Ms. Generose J. Asuncion, Grants Processing Officer for SCCTA & SCA National Committee on Architecture and Allied Arts
Mobile No.: 09998849448; e-mail: gjorda.ncca@gmail.com

Ms. Joanne Lorilla, Grants Processing Officer for, SCD & SCA National Committees on Dance and Visual Arts
Mobile No.: 09998849450; e-mail: jlorilla.ncca@gmail.com

Mr. Ramon De Leon, Grants Processing Officer for SCA National Committees on Music, Cinema and Literary Arts
Mobile No.: 09989685304; e-mail: rdeleon.ncca@gmail.com

Mr. Rodelio Candor, Grants Processing Officer for SCH & SCA National Committee on Dramatic Arts
Mobile No. 09989685305; e-mail: odencandor.ncca@gmail.com

Note:

[Please refer / download: [Annex B: Accreditation Checklist](#)]